

# Katie Rodgers

AEA | New York| Atlanta| LA  
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## FILM/TV/COMMERCIAL

|                              |                       |                                  |
|------------------------------|-----------------------|----------------------------------|
| “WANNA GLOW UP?” CAMPAIGN    | Aerobics class member | Lululemon TikTok / Sofia Alvarez |
| MEREDITH(short)              | Lead                  | ReelWorks / Violet Gallo         |
| DIE WITH ME (improved short) | Lead                  | Self Produced/ Monte Tyler       |
| ZOETROPE(short- SCAD Thesis) | Lead                  | SCAD Senior Thesis / Monte Tyler |

## OFF- BROADWAY

|                    |                           |                                   |
|--------------------|---------------------------|-----------------------------------|
| THE SCARLET SAVIOR | Maggie/The Scarlet Savior | St. Luke’s Theatre/Lori Steinberg |
|--------------------|---------------------------|-----------------------------------|

## REGIONAL

|                          |                          |   |
|--------------------------|--------------------------|---|
| A STREETCAR NAMED DESIRE | Stella Kowalski          | Bay Street Theater / Stephen Hamilton             |
| MILLION DOLLAR QUARTET   | Dyanne                   | Maltz Jupiter Theatre / Hunter Foster             |
| FIDDLER ON THE ROOF      | Swing/ Chava replacement | Alliance Theatre & Atlanta Opera<br>/Tomer Zvulun |
| I LOVE YOU...NOW CHANGE  | Woman 2                  | Judson Theatre Company / Daniel Haley             |
| THE SOUND OF MUSIC       | Maria Von Trapp          | StarStruck Theater FL / Jennifer Yormak           |

## WORKSHOPS/READINGS

|                        |               |   |
|------------------------|---------------|---|
| OREGON (play)          | Jenn          | LTV STUDIOS / Allen O’Malley              |
| YOU’VE GOT TIME (play) | Erin O’Malley | SCAD New Works Festival/Scott Allen Smith |
| INERRANT (play)        | Alice         | Hudson Guild Theater /John Reeves         |
| AUSSIE SONG (musical)  | Verna Mae Key | Hudson Guild Theater /Ellie Handel        |
| ReB+VoDKa+ME (musical) | Player 3      | NYU Tisch NSB /Ben Kamine                 |

## EDUCATIONAL THEATRE

|                  |                  |                                     |
|------------------|------------------|-------------------------------------|
| BEAUTIFUL        | Carole King      | SCAD MainStage / Tiffany Evariste   |
| PIPPIN           | Fastrada         | SCAD MainStage / Victor Malana Maog |
| WORKING          | Candy Cottingham | NYU TISCH NSB / Kent Gash           |
| BERNARDA ALBA    | Magdalena        | NYU TISCH NSB / Dell Howlett        |
| TUCK EVERLASTING | Winnie Foster    | NYU TISCH NSB / Catie Davis         |
| IRENE            | Irene O’Dare     | NYU TISCH NSB / Brian Hill          |

## Training

### Savannah College of Art and Design (SCAD) – MFA in Performing Arts 2024 -Joan

McMurtrey(Shakespeare), Isaiah Johnson(scene study), Ashanti Brown(scene study), John Prosky(on camera), Brian Mulligan(comedy on camera), David Storck(improv), Jennefer Morris(voice/movement) , Andrew Ramcharan(contemp scene study), Jasper Grant(Musical Theatre), Margot De La Barre(viewpoints), Liz Gray(voice)

### NYU’s Tisch School of the Arts – The New Studio on Broadway; BFA in drama 2019 -Olympia Dukakis,

Frank Wood, Maddie Cornman, Kenneth Noel Mitchell(scene study), Michele Shay, Barbara Tirrell(Shakespeare), Michael McElroy(vocal performance), Kent Gash(Musical Theatre), Brian Hill(scene into song), Dawn- Elin Frasier, Theresa McElwee, Steven Eng(voice/speech), Orlando Pabotoy(clown), Barry McNabb(ballet), Francesca Harper(ballet), Baayork Lee(dance) , Dell Howlett(jazz), Byron Easley (contemporary/tap)

**SPECIAL SKILLS** vocal range Range F3 - D6, whistle 3 ways, yoga, running, pilates, burp on command, Impressions, Dialects (RP, Mid-Atlantic, Cockney, Irish, Italian, Southern Regional, French, Australian ) International Phonetic Alphabet Proficient, candy making, flower arranging, painting, writing, rearranging furniture to make any place feel like home, being a creative tornado, valid Driver’s License and Passport